



THE PEG DOLL RESOURCE

This resource has been prepared by the Howick Historical Village Education Department while under LEOTC contract to the Ministry of Education.

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This resource was prepared by Richard Lees, Education Coordinator, and Lois Abram Education assistant HHV.

The Peg Doll Resource and was submitted to the Howick Historical Village Education Departments External Review group for approval before being made available as a resource

The resource is offered in support of:

- The New Zealand Social Studies Curriculum, strands: *Culture & Heritage, Time Continuity & Change, Resources & Economic Activities*
- Technology Curriculum *Technological Capability*.

Curriculum Linkages

Social Studies Curriculum

Strand: Culture and Heritage

Level: 1 A

Achievement objectives:

Features of the culture & heritage of their own and other groups.

- describe features of their own culture & heritage e.g. toys.
- describe similarities & differences between their toys and those of other groups.

Strand: Time, Continuity and Change

Level: 1 A

Achievement objectives:

Ways in which time and change affect people.

- give examples of changes that have affected families e.g. changes in toy manufacture.
- describe how people's lives are influenced by changes in toys through the years.

Level: 2 B

Achievement objectives:

How and why the past is important to people

- give examples of toys people played with in the past.
- relate changes to toys over a period of time, through development.
- explain why people are interested in toys from the past.

Strand: Resources & Economic Activities

Level: 1 A

Achievement objectives:

Different resources that people use.

- give examples of different resources that could be used to make toys.
- describe resources that have been recycled to make toys.

Level: 2 B

Achievement objectives:

How people participate in the production process.

- identify toys that people produce
- describe examples of ways in which toys are produced, following practical experience.
- explain the interaction that occurs and the roles people take in the production process.

Technology Curriculum

Strand: Technological Capability

Level: 2.

Achievement objectives: 6 b,c

With reference to identified needs and opportunities

- identify and gather necessary resources, model or make their preferred solution
- Show and describe examples of their intentions, progress, and outcomes to others

RELATED ACTIVITY.

- This resource is complimentary to the *Victorian Indoor Toys* activity, available to schools visiting the Howick Historical Village. Toys can be seen within the cottages of the Howick Historical Village.
- The *'Peg Doll'* resource links with *'The Evening'* resource.

Teachers wishing to book a visit should contact the Co ordinator at: (+64) 09 5769481 or e-mail fencible@ihug.co.nz



Introduction

Peg dolls are traditionally made from one piece wooden clothes pegs. The clothes pegs were often home made, but when manufactured one piece wooden pegs became common, these were used. The tradition goes to a time when people had little money to spend on toys and made toys from items they had in the home. Flour bag dolls are another example a home made toy.

REQUIREMENTS FOR MAKING A PEG DOLL

Peg doll kits can be bought from the Howick Historical Village. Inquiries should be addressed Peg doll orders and sent through e-mail fencible@ihug.co.nz

You may choose to buy your own materials:

- Pegs can be bought from craft suppliers. Spotlight sells them packets of 30 for a small charge
- skirt and blouse, 2 pieces of coloured fabric, skirt :1 of 28cm x 10cm, blouse :1 of 14cm x 14cm
- Petticoat: white fabric: 1 piece of 17cm x 8cm
- Edge of petticoat Lace 32cm x 1 cm
- Pantaloons: eyelet trim: 1 piece of 5xm x 10cm
- Waist tie: Ribbon 30cm x 1 cm
- Arms: tie wire available from hardware stores 0.7mm or similar.

INSTRUCTIONS

Draw or paint the face of the doll on the top of the peg leave to dry and then proceed as follows.

- 1.) Wrap centre of florist wire once around clothes peg just below neck, leaving two arms of equal lengths. Secure wire with craft glue or by 2 warps of strong, narrow tape. Turn up a loop at either end for hands
- 2.) Using the beige bias tape, wrap the arms, making a neat fold at each end for hands. Secure end of tape with a few stitches.
- 3.) Cut eyelet trim in half and stitch raw edges of each piece together to make two cylinders. Turn to right side and slip one over each 'leg' of the clothes peg. Secure with a drop of glue.

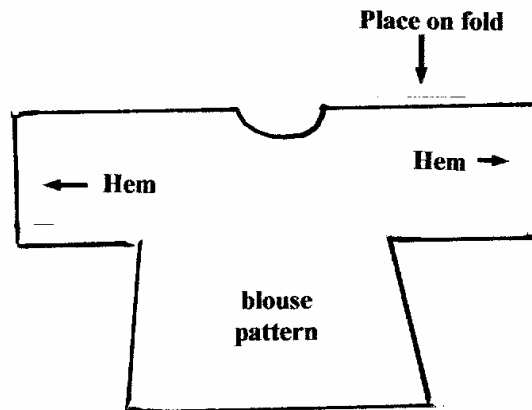
4.) Stitch lace to one long edge of smallest piece of fabric and run gathering thread through other long edge. Stitch two short edges together to make a petticoat. Put on doll and pull gathering to fit waist. Tie threads tightly and wrap end around top of slip and tie again.

5.) Cut blouse according to pattern and hem sleeve ends. Put a gathering thread around the neck opening. Stitch side and underarm seams and turn to right side. Put blouse on doll and pull neck gathering tight.

6.) Turn up 1/2 inch hem along one long edge of skirt fabric. Run a gathering thread along the other long edge and stitch the side seam. Put skirt on doll, inside out and upside down, so it covers doll's head. Pull gathering thread tight and tie. Sew skirt waist to slip and blouse tail with a few stitches. Turn skirt down to right side. The doll's slip should show under here dress. Make a tiny bow and stitch to waist at front.



arm fixing detail, wrap wire around doll and fix at back with dab of glue



base of blouse should be 5cm in width, arm to arm 9cm, shoulder to hem 5cm